

## NO ONE REALLY WINS

Copeland | In Motion

1

Intro 8 9

Flute

Oboe

Clrnt

Bssn

F Horn

Vln 1

Vln 2

Viola

Cello

Bass

*p*

*mp*

*p*

*mp*

*mf*

*f*

*pp*

*mp*

*f*

*mf*

*pp*

Intro 8

17 Verse 14 25

Flute

Oboe

Clrnt

Bssn

F Horn

Vln 1

Vln 2

Viola

Cello

Bass

*mp*

*mp*

*p*

*p*

Flute

Oboe

Clarinet

Bassoon

French Horn

Violin 1

Violin 2

Viola

Cello

Bass

*mf*

*mp*

*mp*

*mf*

*p*

*mp*

33 Chorus 1

Flute

Oboe

Clrnt

Bssn

F Horn

Vln 1

Vln 2

Viola

Cello

Bass

mf

f

Chorus 1

mp

mf

mp

Flute

Oboe

Clrnt

Bssn

F Horn

Vln 1

Vln 2

Viola

Cello

Bass

*mf*

*mf*

*mf*

*mf*

41

Flute

Oboe

Clrnt

Bssn

F Horn

Vln 1

Vln 2

Viola

Cello

Bass

*f*

*mf*

*f*

*mf*

Flute

Oboe

Clarinet

Bassoon

French Horn

Violin 1

Violin 2

Viola

Cello

Bass

The musical score is written for a symphony orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Flute, Oboe, Clarinet, Bassoon, French Horn, Violin 1, Violin 2, Viola, Cello, and Bass. The music features various melodic lines, rests, and dynamic markings.

Flute

Oboe

Clrnt

Bssn

F Horn

Vln 1

Vln 2

Viola

Cello

Bass

This musical score page contains measures 49 and the Post-Chorus section. The score is written for a full orchestra, including Flute, Oboe, Clarinet, Bassoon, French Horn, Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. Measure 49 shows various melodic and harmonic developments across the instruments. The Post-Chorus section, marked with a '3' for a triplet, features a prominent triplet of eighth notes in the Violin 1, Violin 2, Viola, and Cello parts, while the Flute, Oboe, Clarinet, Bassoon, and French Horn parts play sustained notes or rests. The page concludes with a final measure of the Post-Chorus section.



## 57 Verse 2

Flute

Oboe

Clarinet

Bassoon

F Horn

Violin 1

Violin 2

Viola

Cello

Bass

*p*

*mp*

*mf*

*p*

*mp*

*f*

*mp*

*p*

*p*

*p*

Verse 2

Flute

Oboe

Clarinet

Bassoon

F Horn

Violin 1

Violin 2

Viola

Cello

Bass

*mf*

*mf*

*mf*

*p*

*mp*

*mp*

*mp*

*mf*

*mp*

65

Flute

Oboe

Clrnt

Bssn

F Horn

Vln 1

Vln 2

Viola

Cello

Bass

*mf*

*mf*

*mf*

73 Chorus 2

Flute

Oboe

Clarinet

Bassoon

French Horn

Violin 1

Violin 2

Viola

Cello

Bass

*f*

*mf*

*f*

Chorus 2

Flute

Oboe

Clarinet

Bassoon

French Horn

Violin 1

Violin 2

Viola

Cello

Bass

*f*

*f*

*f*

*f*

*f*

The musical score is for page 13 of a piece in A major (three sharps). It features ten staves for the following instruments: Flute, Oboe, Clarinet, Bassoon, French Horn, Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is A major (three sharps). The score is divided into four measures. In the first two measures, the Flute, Oboe, Clarinet, and Bassoon are silent, while the Violin 1, Violin 2, Viola, and Cello play a rhythmic pattern of eighth and sixteenth notes. In the third measure, the Flute, Oboe, Violin 1, Violin 2, and Cello all play a melodic line starting with a forte (*f*) dynamic. The Bassoon and French Horn play sustained notes. In the fourth measure, the Flute, Oboe, Violin 1, Violin 2, and Cello continue their melodic lines, with the Flute and Cello ending with a decrescendo hairpin. The Bassoon and French Horn remain on sustained notes. The overall texture is a combination of melodic lines and rhythmic accompaniment.

81

Flute

Oboe

Clarinet

Bassoon

F Horn

Violin 1

Violin 2

Viola

Cello

Bass

*f*

[illegible]