

ORDINARY  
Copeland | Ixora

INTRO      8      9      VERSE 1      16      25      CHORUS 1      12      POST-CHORUS

Harp

*mf*

VERSE 2

49

57

4

CHORUS 2

*f*

65

73

The musical score is written for Harp in 4/4 time. It begins with an INTRO (measures 1-8) and VERSE 1 (measures 9-16). CHORUS 1 (measures 25-12) and POST-CHORUS follow. VERSE 2 (measures 41-57) includes some unusual symbols like 'III' and '0000'. CHORUS 2 (measures 65-73) is marked with a forte 'f' dynamic and consists of eighth-note triplets. The score ends at measure 73.