

CHIN UP
Copeland | You Are My Sunshine

1

Bass

1 Verse 1 16 17 Chorus 1 33 4 37 Verse 2 49 Chorus 2 57

65 Post 73 Chorus 3

81 Bridge 89

97 Chorus 4

105

113

mp

mf

f

f

The bass line is written in 3/4 time with a key signature of three sharps (F#, C#, G#). It begins with a rest for 8 measures, followed by a series of whole notes. The first system includes measures 1-57, with section markers for Verse 1 (measures 1-16), Chorus 1 (measures 17-33), Verse 2 (measures 37-49), and Chorus 2 (measures 50-57). The second system includes measures 65-89, with markers for Post (measures 65-72), Chorus 3 (measures 73-89), and Bridge (measures 81-89). The third system includes measures 97-105, with a marker for Chorus 4 (measures 97-105). The fourth system includes measures 105-113. The piece concludes with a final measure. Dynamics include *mp* (mezzo-piano) at measure 57, *mf* (mezzo-forte) at measure 89, and *f* (forte) at measures 97 and 105. There are also accents (>) and a breath mark (v) at various points.