

LOVE AFFAIR
Copeland | Eat, Sleep, Repeat

1

1 8 Verse 1 9 24 Chorus 1 33 16 49 8 Verse 2 57 16 Chorus 2 73 16 89 8 Inst 97 16

TUBA



8

3/4

The tuba part is written on a single staff in bass clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It consists of a series of whole notes, each represented by a thick black bar. The measures are grouped by rehearsal marks: measures 1-8, Verse 1 (9-24), Chorus 1 (33-49), Verse 2 (57-73), Chorus 2 (73-89), and Instrumental (97-116). The first measure is marked with an '8' below the staff.

Swing 113 32 145 153

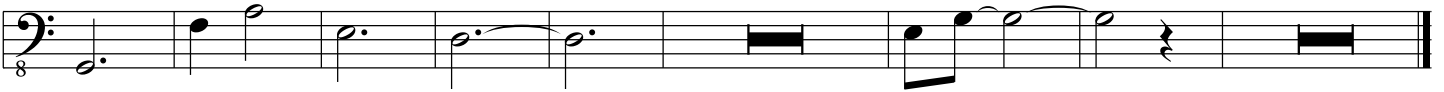


8

mp

This section of the score covers measures 113 to 153. It is written on a single staff in bass clef with a key signature of two flats and a 3/4 time signature. The notation includes quarter notes, half notes, and dotted half notes. A dynamic marking of *mp* (mezzo-piano) is placed below the staff. Rehearsal marks are placed above the staff at measures 113, 145, and 153. The first measure is marked with an '8' below the staff.

161 5 4



8

mp

This section of the score covers measures 161 to 169. It is written on a single staff in bass clef with a key signature of two flats and a 3/4 time signature. The notation includes quarter notes, half notes, and dotted half notes. A dynamic marking of *mp* (mezzo-piano) is placed below the staff. Rehearsal marks are placed above the staff at measures 161, 165, and 169. The first measure is marked with an '8' below the staff.