

DISJOINTED
Copeland | Ixora

1

CONGAS

1 Intro 12 8 Verse 1 16 Pre-Chorus 8 Chorus

49

f

ff

f

57

Post A 4 Post B 9 Verse 2 16 Pre-Chorus 8 Chorus 4

113 5 Post A 9 129

Outro

137

ff

Detailed description: This is a musical score for Congas, written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into several sections: Intro (measures 1-12), Verse 1 (measures 13-28), Pre-Chorus (measures 29-36), Chorus (measures 37-44), Post A (measures 45-48), Post B (measures 49-56), Verse 2 (measures 57-72), Pre-Chorus (measures 73-80), Chorus (measures 81-88), Post A (measures 89-96), Post B (measures 97-104), Verse 2 (measures 105-120), Pre-Chorus (measures 121-128), Chorus (measures 129-136), Post A (measures 137-144), Post B (measures 145-152), Verse 2 (measures 153-168), Pre-Chorus (measures 169-176), Chorus (measures 177-184), Post A (measures 185-192), Post B (measures 193-200), Verse 2 (measures 201-216), Pre-Chorus (measures 217-224), Chorus (measures 225-232), Post A (measures 233-240), Post B (measures 241-248), Verse 2 (measures 249-264), Pre-Chorus (measures 265-272), Chorus (measures 273-280), Post A (measures 281-288), Post B (measures 289-296), Verse 2 (measures 297-312), Pre-Chorus (measures 313-320), Chorus (measures 321-328), Post A (measures 329-336), Post B (measures 337-344), Verse 2 (measures 345-360), Pre-Chorus (measures 361-368), Chorus (measures 369-376), Post A (measures 377-384), Post B (measures 385-392), Verse 2 (measures 393-408), Pre-Chorus (measures 409-416), Chorus (measures 417-424), Post A (measures 425-432), Post B (measures 433-440), Verse 2 (measures 441-456), Pre-Chorus (measures 457-464), Chorus (measures 465-472), Post A (measures 473-480), Post B (measures 481-488), Verse 2 (measures 489-504), Pre-Chorus (measures 505-512), Chorus (measures 513-520), Post A (measures 521-528), Post B (measures 529-536), Verse 2 (measures 537-552), Pre-Chorus (measures 553-560), Chorus (measures 561-568), Post A (measures 569-576), Post B (measures 577-584), Verse 2 (measures 585-600), Pre-Chorus (measures 601-608), Chorus (measures 609-616), Post A (measures 617-624), Post B (measures 625-632), Verse 2 (measures 633-648), Pre-Chorus (measures 649-656), Chorus (measures 657-664), Post A (measures 665-672), Post B (measures 673-680), Verse 2 (measures 681-696), Pre-Chorus (measures 697-704), Chorus (measures 705-712), Post A (measures 713-720), Post B (measures 721-728), Verse 2 (measures 729-744), Pre-Chorus (measures 745-752), Chorus (measures 753-760), Post A (measures 761-768), Post B (measures 769-776), Verse 2 (measures 777-792), Pre-Chorus (measures 793-800), Chorus (measures 801-808), Post A (measures 809-816), Post B (measures 817-824), Verse 2 (measures 825-840), Pre-Chorus (measures 841-848), Chorus (measures 849-856), Post A (measures 857-864), Post B (measures 865-872), Verse 2 (measures 873-888), Pre-Chorus (measures 889-896), Chorus (measures 897-904), Post A (measures 905-912), Post B (measures 913-920), Verse 2 (measures 921-936), Pre-Chorus (measures 937-944), Chorus (measures 945-952), Post A (measures 953-960), Post B (measures 961-968), Verse 2 (measures 969-984), Pre-Chorus (measures 985-992), Chorus (measures 993-1000). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated. The score is numbered 1 at the top right and 137 at the bottom left.

