

LOVE AFFAIR  
Copeland | Eat, Sleep, Repeat

1

1 8 9 Verse 1 24 33 Chorus 1 16 49

BASS

*p*

57 Verse 2

*mp*

65

*mf*

73 Chorus 2 16 89 8 97 Swing

*mf*

105

*f*

113 Swing 6 Pizz. 121

*mf*

[illegible]

8

145

*f*

The bass line is written on a single staff with a bass clef. It consists of 12 measures. The notes are: G2 (half), A2 (quarter), G2 (half), F2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half), F1 (half), and E1 (half). The notes are marked with a dot above them, indicating a specific pitch or articulation. The final measure has a fermata over the E1 note.

[illegible]

The musical score for the bass line of 'The Rose Tree' is written on a single staff with a bass clef. The key signature has one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'p' (piano). The score consists of 16 measures. The first measure is a whole note chord (F2, B-flat1, D2). The second measure is a whole note chord (F2, B-flat1, D2) with a 'V' marking above it. The third measure is a whole note chord (F2, B-flat1, D2). The fourth measure is a whole note chord (F2, B-flat1, D2). The fifth measure is a whole note chord (F2, B-flat1, D2). The sixth measure is a whole note chord (F2, B-flat1, D2). The seventh measure is a whole note chord (F2, B-flat1, D2). The eighth measure is a whole note chord (F2, B-flat1, D2). The ninth measure is a whole note chord (F2, B-flat1, D2). The tenth measure is a whole note chord (F2, B-flat1, D2). The eleventh measure is a whole note chord (F2, B-flat1, D2). The twelfth measure is a whole note chord (F2, B-flat1, D2). The thirteenth measure is a whole note chord (F2, B-flat1, D2). The fourteenth measure is a whole note chord (F2, B-flat1, D2). The fifteenth measure is a whole note chord (F2, B-flat1, D2). The sixteenth measure is a whole note chord (F2, B-flat1, D2). The score is marked with measure numbers 161 and 10.