

# IN HER ARMS YOU WILL NEVER STARVE

Copeland | Ixora

1

Violin 2

1 2 2 2 2 9 Chorus 1 13 4

Post A 8 Verse 1 8 49

*mp*

Bridge B 16 16 16

Chorus 2 105

*f*

113

Bridge C 121

129

The musical score for Violin 2 is written in treble clef with a key signature of two flats (Bb and Eb). The score is divided into several sections with measure numbers above the staves:

- Post A**: Measures 1-8. Measure 1 is marked with a '1', and measures 2, 3, 4, 5, and 6 are marked with '2'. Measure 9 is marked with a '9'.
- Verse 1**: Measures 8-49. Measure 8 is marked with an '8'. Measure 49 is marked with a '49'.
- Chorus 1**: Measures 13-4. Measure 13 is marked with a '13', and measure 4 is marked with a '4'.
- Bridge B**: Measures 16-16. Measures 16, 17, and 18 are marked with '16'.
- Chorus 2**: Measures 105-113. Measure 105 is marked with a '105'.
- Bridge C**: Measures 121-129. Measure 121 is marked with a '121', and measure 129 is marked with a '129'.

Dynamic markings include *mp* (mezzo-piano) and *f* (forte).

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Chorus 3

137

*ff*

145

153

The musical score is written for a single melodic line in treble clef, featuring a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into four systems. The first system begins with a treble clef and a key signature of three flats. It contains measures 137 through 144. Measure 137 is marked with a 'v' (accents) and a 'ff' (fortissimo) dynamic. The second system contains measures 145 through 152. The third system contains measures 153 through 160. The fourth system contains measures 161 through 168. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and ties. The key signature changes from three flats to two flats (B-flat, E-flat) in measure 153. The score ends with a double bar line in measure 168.