

LOVE AFFAIR
Copeland | Eat, Sleep, Repeat

PIANO

1 9 Verse 1 33 Chorus 1

8 24

8 24

mp

41

49

3

3

mf

57 Verse 2 65

8

8

f

73 Chorus 2

mf

81

89

f

97 Inst

f

105

Piano sheet music for measures 105-113. The treble clef is on the top staff, and the bass clef is on the bottom staff. The tempo is 105. The right hand starts with a rest followed by eighth-note pairs (A, C#), (D, F#), (G, B), (C, E). The left hand provides harmonic support with sustained notes. Measure 113 begins with a dynamic of *mf*. The right hand plays a rhythmic pattern of eighth-note triplets (B, D, F#) followed by eighth-note pairs (E, G, B, D).

Swing

113

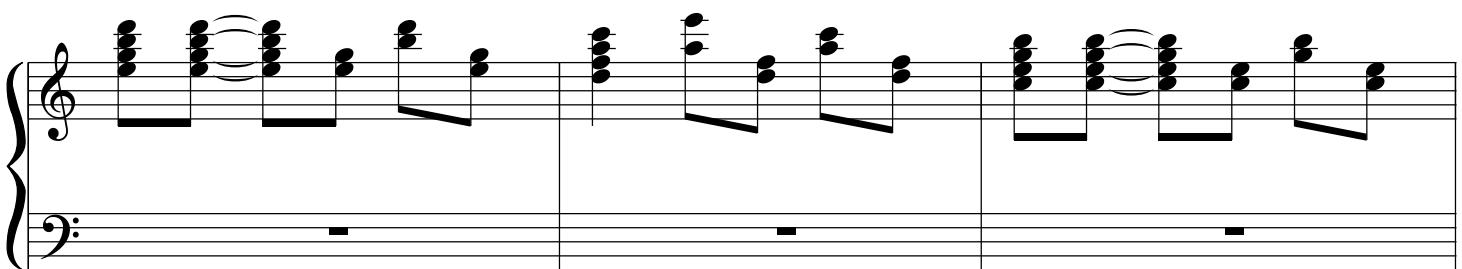
mf

Continuation of the piano sheet music from measure 113. The right hand continues the eighth-note triplet and eighth-note pair pattern. The left hand provides harmonic support with sustained notes. Measure 121 begins with a dynamic of *mf*.

Continuation of the piano sheet music from measure 121. The right hand continues the eighth-note triplet and eighth-note pair pattern. The left hand provides harmonic support with sustained notes.

Continuation of the piano sheet music from measure 129. The right hand continues the eighth-note triplet and eighth-note pair pattern. The left hand provides harmonic support with sustained notes.

Continuation of the piano sheet music from measure 137. The right hand continues the eighth-note triplet and eighth-note pair pattern. The left hand provides harmonic support with sustained notes.

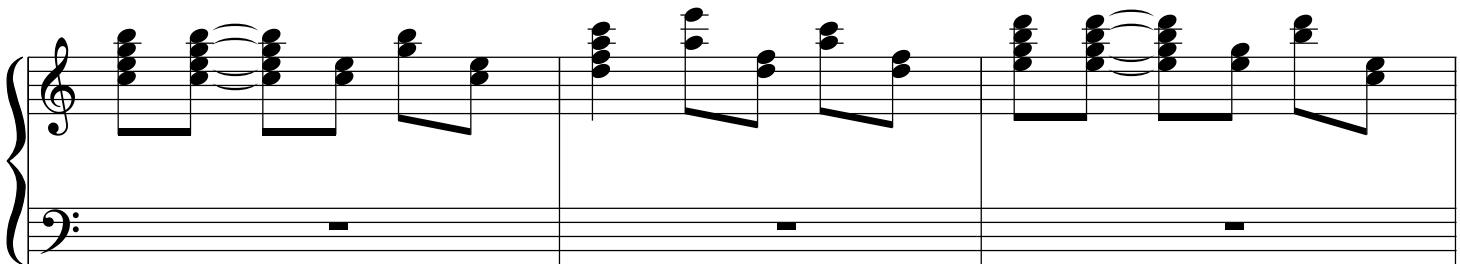
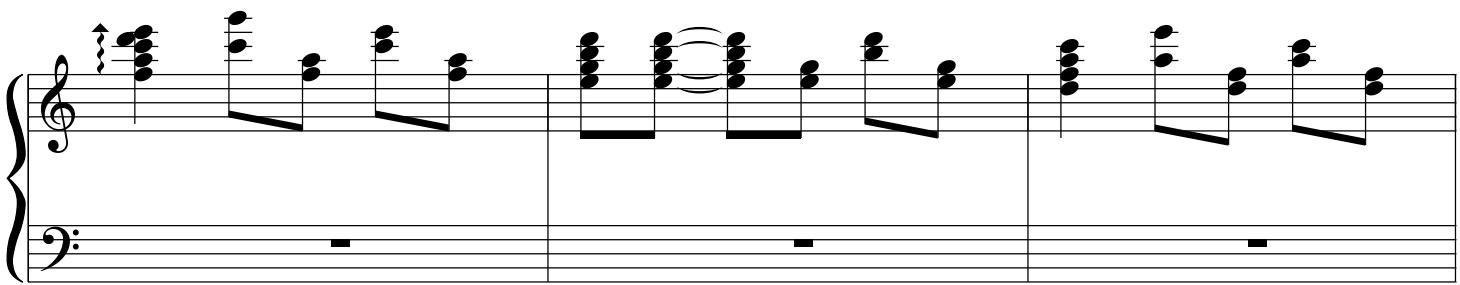


Musical score for piano, two staves. Treble staff: measures 4-6 show eighth-note chords (G major) followed by eighth-note pairs (B4-D5). Bass staff: measure 4 has a single eighth note (E2), measure 5 has a single eighth note (A1), and measure 6 has a single eighth note (D2). Measure 6 ends with a fermata over the bass note.

Musical score for piano, two staves. Treble staff: measures 7-9 show eighth-note chords (G major) followed by eighth-note pairs (B4-D5). Bass staff: measure 7 has a single eighth note (E2), measure 8 has a single eighth note (A1), and measure 9 has a single eighth note (D2).

Musical score for piano, two staves. Treble staff: measures 10-12 show eighth-note chords (G major) followed by eighth-note pairs (B4-D5). Bass staff: measure 10 has a single eighth note (E2), measure 11 has a single eighth note (A1), and measure 12 has a single eighth note (D2).

Musical score for piano, two staves. Treble staff: measures 13-15 show eighth-note chords (G major) followed by eighth-note pairs (B4-D5). Bass staff: measure 13 has a single eighth note (E2), measure 14 has a single eighth note (A1), and measure 15 has a single eighth note (D2). Measures 14 and 15 feature grace notes above the main notes.



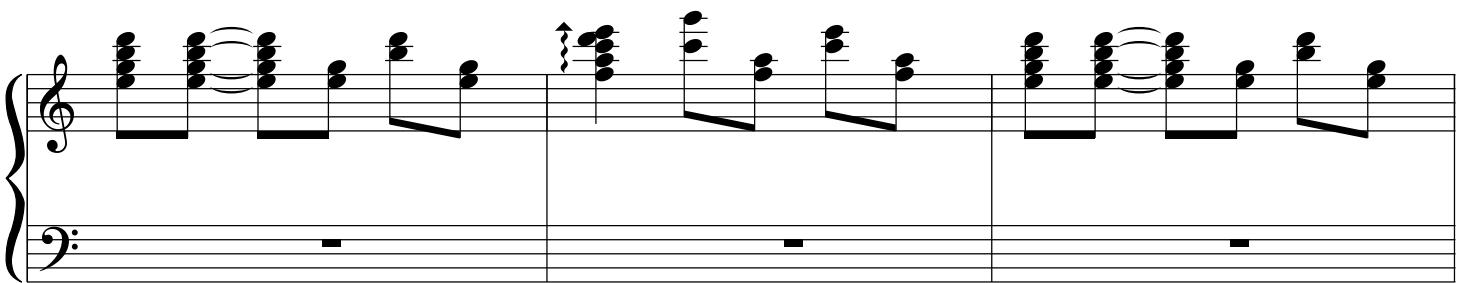
145

Musical score for piano, two staves. Treble staff: Measure 9: 3-note cluster (A, C, E) up, 2-note cluster (A, C). Measure 10: 2-note cluster (A, C), 2-note cluster (B, D). Measure 11: 3-note cluster (A, C, E) up, 2-note cluster (A, C). Measure 12: 2-note cluster (A, C), 2-note cluster (B, D). Bass staff: Measures 9-12: silent.

Musical score for piano, two staves. Treble staff: Measure 13: 3-note cluster (A, C, E) up, 2-note cluster (A, C). Measure 14: 2-note cluster (A, C), 2-note cluster (B, D). Measure 15: 3-note cluster (A, C, E) up, 2-note cluster (A, C). Measure 16: 2-note cluster (A, C), 2-note cluster (B, D). Bass staff: Measures 13-16: silent.

153

Musical score for piano, two staves. Treble staff: Measure 17: 3-note cluster (A, C, E) up, 2-note cluster (A, C). Measure 18: 2-note cluster (A, C), 2-note cluster (B, D). Measure 19: 3-note cluster (A, C, E) up, 2-note cluster (A, C). Measure 20: 2-note cluster (A, C), 2-note cluster (B, D). Bass staff: Measures 17-20: silent.



Treble staff: sixteenth-note chords in groups of three (G major), indicated by a bracket labeled '3'. Bass staff: rests throughout.

161

Treble staff: eighth-note chords (G major) followed by a rest. Bass staff: rests throughout.

mp

Treble staff: sixteenth-note chords in groups of three (G major), indicated by a bracket labeled '3'. Bass staff: rests throughout.

169

Treble staff: eighth-note chords (G major) followed by a rest. Bass staff: rests throughout.