

ERASE
Copeland | Ixora

1 Verse 1 12 Pre-Chorus 4 Verse 2 21

Vibraphone / Tubular Chimes

BASS DRUM / CRASH

TIMPANI

Violin 1

Violin 2

Viola

Cello

Bass

The musical score consists of eight staves, each representing a different instrument or group of instruments. The instruments listed on the left are Vibraphone / Tubular Chimes, BASS DRUM / CRASH, TIMPANI, Violin 1, Violin 2, Viola, Cello, and Bass. The score is in 4/4 time and has a key signature of one flat. The music is divided into three sections: Verse 1 (measures 1-12), Pre-Chorus (measures 13-17), and Verse 2 (measures 18-21). The score uses standard musical notation with stems, rests, and bar lines. Dynamics such as forte (f), piano (p), and mezzo-forte (mp) are indicated by text labels above or below the staff. Measure numbers are placed above the staff at the start of each section. Measure 1 starts with a single note on the first staff, followed by a measure of rests. Measures 2-12 show a repeating pattern of notes and rests. Measures 13-17 show a similar pattern with some variations. Measures 18-21 show a final set of patterns before the score ends.

VIBRAPHON

Pre-Chrs

25

29

mf

Pre-Chorus

Pre-Chorus

Pre-Chorus

Pre-Chorus

Pre-Chorus

Pre-Chorus

Pre-Chorus

33

37

Bridge

mf

p

Bridge

mp

p

pp

Bridge

mp

p

Bridge

Bridge

Bridge

41 45 49

Verse 3 Verse 3 Verse 3

ppp *mf*

mf

mf

mf

mf

mf

mf

53

57

Musical score for a band with six parts: Treble, Bass, Bass, Treble, Bass, and Bass. The score shows measures 53 to 57.

The vocal parts are labeled "Pre-Chorus".

Dynamics shown: **f**, **mp**, **mf**

61 7 69 73

7

Chorus 7

Chorus 7

Chorus 7

Chorus 7

mf

f

f

f

77

81

Musical score for a vocal quartet (SATB) or similar ensemble. The score consists of four staves, each with a clef (Treble or Bass), key signature, and time signature (implied common time). The music is divided into measures by vertical bar lines.

Measure 77: The first staff begins with a rest. The second staff has a dynamic **f**. The third staff has a dynamic **ff**. The fourth staff has a dynamic **f**.

Measure 78: The first staff begins with a rest. The second staff has a dynamic **ff**. The third staff has a dynamic **f**. The fourth staff has a dynamic **f**.

Measure 79: The first staff begins with a rest. The second staff has a dynamic **ff**. The third staff has a dynamic **f**. The fourth staff has a dynamic **f**.

Measure 80: The first staff begins with a rest. The second staff has a dynamic **ff**. The third staff has a dynamic **f**. The fourth staff has a dynamic **f**.

Measure 81: The first staff begins with a rest. The second staff has a dynamic **ff**. The third staff has a dynamic **f**. The fourth staff has a dynamic **f**.

Lyrics: The lyrics "Verse 4" appear in the center of the page, aligned with the start of Measure 78 in the second staff. This pattern repeats in Measures 79 and 80.

85

Pre-Chrs
89

Outro
93

Pre-Chorus

Outro

Pre-Chorus

Outro

Pre-Chorus

Outro

ff

ff

Pre-Chorus

Outro

ff

ff

Pre-Chorus

Outro

ff

ff

Pre-Chorus

Outro

ff

ff

97

101

ff

ff

105

3

3

3

3

3

3

3