

CHIN UP
Copeland | You Are My Sunshine

1

Verse 1 16 Chorus 17 15 Verse 33

Flute

Oboe

Clarinet

Bassoon

French Horn in F

Violin 1

Violin 2

Viola

Cello

This musical score page contains staves for Flute, Oboe, Clarinet, Bassoon, French Horn in F, Violin 1, Violin 2, Viola, and Cello. The key signature is D major (four sharps) and the time signature is 3/4. The woodwind parts (Flute, Oboe, Clarinet, Bassoon) have melodic lines with dynamic markings of *p* (piano) and *mp* (mezzo-piano). The string parts (Violin 1, Violin 2, Viola, Cello) are marked with rests, indicating they are not playing in this section. Above the staves, section markers indicate Verse 1 (starting at measure 16), Chorus (starting at measure 17), and Verse 33 (starting at measure 33).

41

mp

49
Chorus

p

The musical score is arranged in ten staves, grouped into two systems of five staves each. The key signature is four sharps (F#, C#, G#, D#), and the time signature is 3/8. The notation includes treble and bass clefs, and the music is composed of a series of eighth notes and rests. Dynamic markings such as *p* (piano) are present in the lower staves.

Staff 1 (Treble Clef): Contains a series of eighth notes and rests, ending with a triplet of eighth notes marked with a '3' above the staff.

Staff 2 (Treble Clef): Contains a series of eighth notes and rests.

Staff 3 (Treble Clef): Contains a series of eighth notes and rests.

Staff 4 (Bass Clef): Contains a series of eighth notes and rests, with a triplet of eighth notes marked with a '3' above the staff.

Staff 5 (Treble Clef): Contains a series of eighth notes and rests.

Staff 6 (Treble Clef): Contains a series of eighth notes and rests, with a dynamic marking of *p* (piano) below the staff.

Staff 7 (Treble Clef): Contains a series of eighth notes and rests, with a dynamic marking of *p* (piano) below the staff.

Staff 8 (Bass Clef): Contains a series of eighth notes and rests, with a dynamic marking of *p* (piano) below the staff.

Staff 9 (Bass Clef): Contains a series of eighth notes and rests.

Staff 10 (Bass Clef): Contains a series of eighth notes and rests.

mf

mf

mf

mf

mf

mp

mp

mp

mp

5

f

f

Bridge
81

mf

f

f

This musical score page, titled "CHIN UP" and numbered 89, contains ten staves of music. The first three staves are in treble clef, and the remaining seven are in bass clef. The key signature consists of four sharps (F#, C#, G#, D#). The music is marked with a variety of dynamics, including *mf* (mezzo-forte) and *f* (forte). The notation includes eighth notes, quarter notes, and half notes, with some measures featuring rests. A measure number "6" is indicated at the beginning of the first staff. The score is written in a standard musical notation style with a clear layout and a large bracket on the left side grouping the staves.

6

mf

mf

mf

f

mf

mf

mf

mf

mf

mf

97

[illegible]

This musical score page, titled "CHIN UP" and numbered 105, contains measures 8 through 13. The score is written for a piano and features ten staves. The first four staves are grouped by a brace on the left and are in treble clef, while the last six staves are also grouped by a brace and are in bass clef. The key signature is D major, indicated by two sharps (F# and C#) on the key signature line of each staff. The time signature is 3/4, shown at the beginning of the first staff. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and whole notes, often beamed together or connected by slurs. Measure 8 begins with a fermata over a half note. Measures 9 and 10 contain complex rhythmic patterns with many eighth and sixteenth notes. Measures 11 and 12 feature long, sweeping slurs over half-note and whole-note durations. Measure 13 concludes the page with a final chord and a fermata. The page number "105" is located at the top right, and the title "CHIN UP" is centered at the top.

CHIN UP

This musical score, titled "CHIN UP", consists of ten staves arranged in two systems of five. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like accents (^) and breath marks (v). The staves are organized as follows:

- Staff 1:** Treble clef, featuring a melodic line with eighth and quarter notes, including a triplet of eighth notes in the final measure.
- Staff 2:** Treble clef, featuring a melodic line with eighth and quarter notes, including a triplet of eighth notes in the final measure.
- Staff 3:** Treble clef, featuring a melodic line with eighth and quarter notes, including a triplet of eighth notes in the final measure.
- Staff 4:** Bass clef, featuring a melodic line with eighth and quarter notes, including a triplet of eighth notes in the final measure.
- Staff 5:** Treble clef, featuring a melodic line with eighth and quarter notes, including a triplet of eighth notes in the final measure.
- Staff 6:** Treble clef, featuring a melodic line with eighth and quarter notes, including a triplet of eighth notes in the final measure.
- Staff 7:** Treble clef, featuring a melodic line with eighth and quarter notes, including a triplet of eighth notes in the final measure.
- Staff 8:** Bass clef, featuring a melodic line with eighth and quarter notes, including a triplet of eighth notes in the final measure.
- Staff 9:** Bass clef, featuring a melodic line with eighth and quarter notes, including a triplet of eighth notes in the final measure.
- Staff 10:** Bass clef, featuring a melodic line with eighth and quarter notes, including a triplet of eighth notes in the final measure.

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