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Produced by Aaron Marsh - Mixed by Michael Brauer

# IXORA



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## 01 *Have I always loved you?*

Never mind their talking  
down the dreamers.  
Our world is standing still.  
They wake up much too much,  
but see our castle will be  
high above their arrows.  
Our glasses flowing still,  
I'm remembering you standing  
in the whitest dress I'd known.  
Have I always loved you?  
Have I always known?  
Have I always loved you alone?

Never mind the storm  
that keeps us in at night,  
the cold rain on the leaves.  
The wind is much too much,  
but you and I are safe here  
laughing at the table.  
Maybe I should look away,  
but I only see you standing  
in the whitest dress I'd known.  
Have I always loved you?  
Have I always known?  
Have I always loved you alone?

## 02 *disjointed*

Is it the sweetest song I've ever heard?  
You're singing in your native tongue,  
and how I long to be there  
within your words.  
How I long to be your  
steady drum.

Now I feel that current pull me out,  
take me under, wash over again.  
Nora close your eyes;  
we're going under.  
And I will breathe you even  
when we're sinking down.  
And as we're drifting further,  
hold you closer to me now.  
Nora close your eyes; we're going under.

In the quiet of now we will fall asleep,  
but I'll awake at the sound  
of your every stirring.  
It's that feeling of falling I never knew.  
But I know it's that feeling of falling  
I fell for you.

Now I feel that current pull me out,  
take me under, wash over again.  
Nora close your eyes;  
we're going under.  
And I will breathe you even  
when we're sinking down.  
And as we're drifting further,  
hold you closer to me now.  
Nora close your eyes; we're going under.

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Thanks to all of our kind friends who lent their time, talent, instruments, and kind words during the process.  
To the music fans who have kept our music close to their hearts through the years, thank you for making us part of your lives.

### Copeland

Aaron Marsh - vocals, keys, guitar, bass,  
programming, trombone, percussion  
Bryan Laurensen - guitar, keys  
Stephen Laurensen - guitar,  
keys, programming  
Jonathan Bucklew - drums

### Featuring

Steff Keoppen - vocals

### Personnel

Kyle Griner - Management  
Mike Mckoy - Legal  
Nick Storch - Booking  
Brandon Ebel - A&R

### Recorded

Recorded by Copeland, 2014  
Produced & engineered by Aaron Marsh  
at The Vanguard Room, Lakeland, Florida.  
Additional engineering by  
Stephen Laurensen & Bryan Laurensen  
String and wind arrangements  
by Aaraon Marsh.  
Mixed by Michael Brauer  
at Electric Lady, NY with mix assistants  
Mark Bengtson and Steve Vealey,  
except "Like I Want You"  
mixed by Aaron Marsh.  
Mastered by Joe Laporta  
at Sterling Sound, NY.

All songs written by Aaron Marsh,  
Bryan Laurensen, Stephen Laurensen,  
and Jonathan Bucklew;  
Beneath Publishing Tree (ASCAP)

"Chiromancer" was written by Aaron Marsh,  
Bryan Laurensen, Stephen Laurensen,  
Jonathan Bucklew, and Stephanie Koeppen  
Beneath Publishing Tree (ASCAP) /  
Stephanie Koppen Music (BMI)

### Orchestra

Joshua Dampier - violin, viola  
Matthew Davis - cello  
Dawn Hardy - oboe  
Matt Evers - bassoon  
Jesse Bryant - clarinet  
Mikel Larrinaga - saxophone  
Eva Stillinger - french horn  
Steve Jones - trumpet

### Artwork

Photographs by Nate Young  
Handwritten titles by Ariel Duong  
Layout and design by Aaron Marsh  
  
Jonathan Bucklew plays a  
Ddrum Kit & Meinl Cymbals  
Vic Firth Sticks and Evans Heads  
Aaron, Bryan, and Stephen play  
guitars by Gibson USA  
and endorse effects by JHS.

## 11 *Like I want you*

You're leaving like I want you...  
like I ever did.

It's taken all my heart to love you.  
It's taken all my heart.  
And when I feel your touch,  
when I know you're close,  
it takes my fear away.  
And when I turn to see  
you've left me here,  
it takes my breath away.  
It's taken all my heart.  
It's taken all my heart to love you.

Take me now; take me anywhere you're going.  
Cause I can't stay here; I won't make it long.  
And this piece of my soul you're controlling,  
in this time and this space where we belong, it's worsening.  
It's breaking down, as a reel of thread unwinding.  
You're surfacing just to take me down.  
When I feel like I'm dead, you're reviving me.

A billion stars and here we are,  
the same bit of dirt holding our weight.  
And before it drags us under,  
I can make you feel young again.  
I can make you feel nothing at all for the years  
that lead you here.  
Now all your tears that have fallen will never show.  
I can make you feel young again.

Your breathing is quickening.  
Take my lungs; I owe you.  
Lost and cold now,  
there's a place in my arms I can keep you.

A billion stars and here we are,  
the same bit of dirt holding our weight.  
And before it drags us under,  
I can make you feel young again.  
I can make you feel nothing at all for the years  
that lead you here.  
Now all your tears that have fallen will never show.  
I can make you feel young again.

## 03 *I can make you feel young again*

Sweetest, taste your armor I can never mold.  
Feel it. Hold your honor, bright as fallen snow.  
Now your heaven keeps me honest,  
but you can see my grey has faded,  
and you can't erase it.

Never know you're waiting, listening to your heart.  
No one seems to notice  
that all my broken parts get mended,  
but I feel alone,  
and you can't erase it again.

And from my words your will was broken,  
knowing I'll never get it back.  
Feeling all your worries, I can never know.  
Bleeding for your kindness, but I cannot control heaven  
or your hell, when I have nothing to offer you now,  
and you feel alone,  
and you can't erase it again.

## 04 *erase*

You're still a breeze upon my skin,  
close my eyes, breathe you in.  
I'm still the shadows in your night,  
taking over, until I fade into your light.  
But you won't erase me.  
Heaven or hell will have to wait.  
You won't erase me.  
So you just color me from grey.

"Hello" through the crowd  
when I thought I saw your face.  
Ever I was searching, endless all these days,  
but you didn't know my name, now I...  
I can't help this awful feeling that I can't erase you.

## 05 *lavender*

I kissed you on a lavender hillside in the sun.  
 You closed your eyes, slept longer.  
 You're the one that I needed all along,  
 but I can't feel you now.  
 And in the corner of my heart I still hold you close,  
 prop your head up and pull you to your toes  
 when you feel you've fallen down,  
 but I can't feel you now.

We'd run through the tall grass, ever stumbling,  
 and never could have known it wouldn't be this way.  
 But rest here now, I can't go on  
 when all our foolish words are falling in the way.

As time is drifting by, it's all too much  
 to fight through all our tears.  
 I wake alone, and I come undone, 'cause I can almost feel  
 your waking eyes searching for mine, fighting all your tears.

Now I feel you like sunlight.  
 Now I feel you, but it burns  
 and I never sleep 'cause I can't see into your night.  
 And now that I see you, I can't close my eyes.  
 And if my voice happens to fall on your ears,  
 I don't know what would happen here.  
 If this song falls on your ears,  
 I don't know what would happen here.

## 06 *ordinary*

Today was fine.  
 I woke up late like I always do,  
 made work just in the nick of time,  
 and thought of you.  
 And when I returned,  
 I found you just like I always do,  
 waiting for me like you always are.  
 Since you came along  
 my days are ordinary.

We laugh just like yesterday,  
 and I kiss you like the day before,  
 and I hold you just like ordinary.  
 Perhaps when the day is new,  
 we'll find tomorrow is just ordinary too.

Tomorrow came.  
 My shadow, it was growing long.  
 I came home to find you singing songs  
 just the same.  
 And today it seems  
 you're smiling like you always are.  
 Every day it's the same old thing.  
 Since you came along  
 my days are ordinary.  
 We laugh just like yesterday,  
 and I kiss you like the day before,  
 and I hold you just like ordinary.  
 Perhaps when the day is new,  
 we'll find tomorrow is just ordinary too.

## 09 *World turn*

In the back of your mind, everyone was watching, but no one cared at all.  
 In a never-ending loop of time, the quiet washed over you like white upon the wall.  
 Now you can feel the world move slow if you lay down on your back and wait,  
 and suddenly you're home.

And the waves will just keep crashing on your back  
 until you're finally covered over.

And you felt the world turn.  
 And you felt the world turn its back on you...  
 Its back on you.

## 10 *in her arms you will never starve*

In her arms you will never starve. You will never freeze,  
 and when the world is hard, you can fall asleep there.  
 In a world of chaos, she could be your silence.  
 The oceans of her kindness, they will pull you under.

So fall in. Break through it,  
 and when you stumble in the cold,  
 she will urge you onward.  
 And in your darkest hour,  
 should storms rage around you now,  
 her love will be a shelter,  
 and she will pull you under.

What if you can't turn back?  
 What if you can't turn back  
 when you're finally tired of running?

In her arms you will never starve. You will never freeze,  
 and when the world is hard, you can fall asleep there.  
 In a world of chaos, she could be your silence.  
 The oceans of her kindness, they will pull you under.



Forever yours...  
and I can feel you in the morning sun.  
You warm me like no other one.  
Forever yours...

Your voice is fading.  
I call your name,  
'cause I'm still here,  
and the only thing that's left for me is listening.  
It's the only way I make it through the night.  
Are we just fooling ourselves, living in the moment?  
Am I just dying inside, living all alone here?  
In a storm of quiet voices, you're the only one that I can never find.  
Just say you're mine and the fog would lift,  
'cause the only thing that's missing now is everything.  
You're the only way I make it through the night.  
Are we just fooling ourselves, living in the moment?  
Am I just dying inside, living all alone here?  
In a storm of quiet voices,  
you're the only one that I can never find.

## 08 *Chromancer*

In the morning light, in the darkest night,  
and in between, I'm forever yours.  
I hear you call my name.  
It never sounds the same.  
I hear you call my name.

If only I could call out through the void to reach you.  
If only I could stretch across the depths to hold you.  
If only for a moment I could make two parts a whole.  
If only for a moment I could rest beside your soul.  
I could rest beside your soul.

## 07 *Like a Lie*

Every peak and canyon we cross over, we don't even have to try.  
You can see my famine through your own, and be my well that never dries.  
Here with my sweet companion, every night I lay, unable to close my eyes...

And in a flash we are on the shore,  
and everything we love is here.  
There are songs inside your words,  
every one that I adore.  
How could I ever love you more?  
How could I ever keep you here?  
I can only make this worse.  
I can only grasp for more.

Feels like a lie when I hold you.  
Feels like a lie but it comes true.  
And you know I was lost when I found you.  
Now it feels like a lie when I hold you.

Every eye was watching as we held each other, drifting out to sea.  
Left the careless crowd and before we drown there, awakened suddenly.

